20/20 in 2020: The SMBHC is looking for courses whose questions are complex, whose interactions are sure to be lively, and whose pedagogy will challenge bright students. In your proposal, help us see how your vision will take our students to that intellectually rich place.

Submission: By March 19, email your proposal to honors@olemiss.edu.

Proposal: We don’t have a format; write it up as you wish, but keep your proposal to two pages maximum (single-spaced). Please help us see the following:

- exactly what you’d like to teach (a working title would help us here)
- something of how you would teach it, e.g.,
  - How will you ensure that students engage in active learning at an honors level?
  - If you’re thinking “experiential learning,” what is the question that will guide your course? How will you combine rigorous academics with exploration through field experiences?
- when you would like to or have to teach it: Fall or Spring 18/19, Fall or Spring 19/20?
- any significant extra budget needs, e.g.,
  - Does the course need the additional expertise of a co-team teacher?
  - Will it involve field work or travel of some sort?
  - Do you anticipate bringing in guest speakers from off-campus?

Selection:
We can’t tell you how many stipends we’ll offer. We don’t know. We can say that

- we can only commit to courses we think will attract a sufficient number of honors students.
- we have to consider budget for course offerings, but we want a shot at what you’re thinking about, so don’t let “budget” stop your dreaming.
- it helps if a course would clearly be of interest to a department or two, not just the SMBHC.
- it helps if you’re thinking of something with “wow” factors (we enjoy being jealous of what our students are getting to do)

Academic FAQs:
- We would lobby hard for the course to be part of your regular teaching load in the semester it is offered, but we have no way to guarantee that it would not be an overload.
- It would be ideal for your course to bear a departmental number, but that’s not a requirement, and there are other options (see below).
- If your topic is interdisciplinary, certainly, look around campus for a co-teacher, but, if expertise is not available here, your co-teacher might be someone who teaches for another university. Your class might even be jointly offered on another campus, with shared sessions taught on-line or via distance learning technology.
- We would not rule out summer or intersession courses if a course would benefit from that timing.
- If Honors students don’t fill the class, it would be opened to non-Honors students with at least a 3.0. If the class involves student travel, however, the SMBHC would subsidize travel only for the honors students.

Curricular options: It might help to know some of the options for an academic home for your vision. Please understand: these are offered only as an aid to thinking. You do not have to propose a course that automatically fits into one of these course descriptions.

- HON 399, Special Topics: 1-3 credits; seminar format
- HON 420, Experiential Learning: 1-3 credits; combines robust academic exploration of contexts and methodologies, with field exploration of an unresolved situation or question
- HON 445, Art and the Republic: 1-3 credits; through reading, discussion, and field work, students explore connections between the arts and community identity
- “special topics” or equivalent courses in your own department
- team-taught courses (submit a proposal together, or find a teaching partner later)